

Aria

2 Baritones, 2 Euphoniums, 4 Tubas
(Piano, Timpani, Percussion optional)

Arr. : Jérôme Naulais

Johann Sebastian Bach

EMR 22037

1st to 7th Parts: $\text{B}\flat$ + C

8th Part: $\text{B}\flat$ + C + $\text{E}\flat$ + $\text{B}\flat$

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Aria

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2 3 4 5 6 7 8

Lento $\text{♩} = 56$

Musical score for measures 2-8. The score includes parts for 1. Baritone, 2. Baritone, 3. Euphonium, 4. Euphonium, 5. Tuba, 6. Tuba, 7. Tuba, 8. Tuba, Piano (optional), Timpani (optional), Glockenspiel (optional), and Cymbal / Snare Drum (optional). The key signature is two sharps (F# and C#) and the time signature is 4/4. Dynamics include *p*, *mp*, and *mf*. The Cymbal / Snare Drum part uses brushes and is marked *p*.



9 10 11 12 13 14 15 16 17

Musical score for measures 9-17. The score includes parts for 1. Baritone, 2. Baritone, 3. Euphonium, 4. Euphonium, 5. Tuba, 6. Tuba, 7. Tuba, 8. Tuba, Pno. (Piano), Timpani, Glockenspiel, and Cym./S.D. (Cymbal / Snare Drum). A rehearsal mark 'A' is placed above measure 13. Dynamics include *p*, *mp*, and *mf*. The Cym./S.D. part is marked *mp*.

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B

Musical score for measures 18-25. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock.), and Cymbals/Small Drums (Cym./S.D.). Dynamics include *mp*, *mf*, and *p*. There are triplets in measures 21 and 24.



Musical score for measures 26-32. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock.), and Cymbals/Small Drums (Cym./S.D.). Dynamics include *mf*, *mp*, *f*, and *cresc.*. There are crescendos in measures 29-32.

8-Part Ensemble

for 8 to 88 musicians

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	